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Liverpool, George Chandler, 1957, Liverpool (England), 515 pages. .

World Heritage Archaeological Sites and Urban Centres, , 2002, Social Science, 383 pages. A tour of forty-six of the world's most important archaeological sites uses rich color photography and fascinating text to highlight historical areas worthy of preservation.

The Beatles, Popular Music and Society A Thousand Voices, Ian Inglis, Jun 17, 2000, Music, 211 pages. Written by an international group of scholars, this book provides an investigation into some of the many historical, cultural, musical and sociological facets of the Beatles.

Liverpool City Centre Through Time, Ian Collard, Mar 1, 2011, Liverpool (England), 96 pages. Although Liverpool has existed as a port since the thirteenth century, it wasn't until the seventeenth century that it truly began to grow on the profits of trade with America.

Design Culture in Liverpool, 1880-1914 The Origins of the Liverpool School of Architecture, Christopher Crouch, 2002, Architecture, 200 pages. By the 1930s the Liverpool School of Architecture was the most famous British school of architecture in the world, promoting modern architecture and city planning.

Understanding Urban Tourism Image, Culture and Experience, Martin Selby, Mar 4, 2004, Social Science, 228 pages. Understanding Urban Tourism applies methods and concepts that are currently transforming our understanding of society in other areas of social sciences and applying them to.

The building of Liverpool Cathedral, Peter Kennerley, Nov 18, 1991, Architecture, 232 pages. .

Urban tourism attracting visitors to large cities, Christopher M. Law, 1993, Business & Economics, 189 pages. Increased leisure time and changes in lifestyle and consumption have given renewed importance to tourism, leisure and recreation in both the developed and the developing world.

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Decline, Renewal and the City in Popular Music Culture Beyond the Beatles, Sara Cohen, 2007, Music, 252 pages. How is popular music culture connected with the life, image, and identity of a city? How, for example, did the Beatles emerge in Liverpool, come to be categorized as part of.

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